

# Excerpts from 'Money'

Roger Waters

rpt 4 times

Main Riff

The first system of music shows the main riff. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There is a repeat sign after the first measure. The bottom staff is a guitar TAB with fret numbers: 2, 4, 4, 2, 2, 5, 2, 5. A repeat sign is also present in the TAB.

The second system continues the main riff. The top staff has a 6/4 time signature for the first measure (F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7) and a 7/4 time signature for the second measure (F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7). The bottom staff has fret numbers: 2, 0, 3, 0, 2, 0, 5 for the first measure and 2, 4, 4, 2, 2, 5, 2, 5 for the second measure.

The third system continues the main riff. The top staff has a 4/4 time signature for the first measure (F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7) and a 4/4 time signature for the second measure (F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7). The bottom staff has fret numbers: 2, 4, 4, 2, 2, 5, 2, 5 for the first measure and 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4 for the second measure.

## *Progression for solo*

Bm

The Bm progression is shown in a system with a treble clef and a key signature of one sharp (F#). The top staff contains six measures of rhythmic notation represented by diagonal slashes. The bottom staff is a guitar TAB with six empty measures.

Em7

The Em7 progression is shown in a system with a treble clef and a key signature of one sharp (F#). The top staff contains six measures of rhythmic notation represented by diagonal slashes. The bottom staff is a guitar TAB with six empty measures.

money

Bm<sup>7</sup>

F<sup>#</sup>7<sup>#</sup>9

Musical staff with slash notation and empty TAB lines.

N.C.

Bm<sup>7</sup>

Musical staff with slash notation and empty TAB lines.

Lick ideas for solo

Lick 1

Musical staff for Lick 1 with notes and TAB. Chords: Bm<sup>7</sup> full, Bm<sup>7</sup> full, Bm<sup>7</sup> full, Bm<sup>7</sup> full. TAB: 9 7, 10, 7 10, 9 7, 12 10, 12, 12 12, 12 12.

Lick 2

Musical staff for Lick 2 with notes and TAB. Chord: Bm<sup>7</sup> full. TAB: 9, 7, 9, 9.

Lick 3

Musical staff for Lick 3 with notes and TAB. Chords: Bm<sup>7</sup> full, Em. TAB: 9, 7, 7 10, 10 12, 10 12, 12, 12, 12 12, 12, 10.

Lick 4

Em7 full Bm7

Lick 5

Bm7 full

Lick 6

F#7#9 full

Lick 7

N.C. full Bm7

Bm7 full