

**The Early Evolution of Eric Clapton**  
**Licks based on 'White Room' solo**  
**(Cream Era)**  
**Adapted by Steve Flack**

Lick 1

D C G/B B<sup>b</sup>5 C<sup>5</sup> D C

full 10 13 12 10 13 12 12 10 12 12 10

Lick 2

G/B B<sup>b</sup>5 C D

(10) 12 10 12 10 12 10 12 10 12

Lick 3

D C G/B B<sup>b</sup>5 C<sup>5</sup>

gliss

full 13 10 13 10 13 10 12 10 12 10 12 14

Lick 4

D C

13 15 13 13 15 13 13 15 13 13 15 13 13 15 13 13

## White Room licks (cont'd)

G/B B<sup>b</sup>5 C<sup>5</sup> D

15 13 13 15 13 13 15 13 13 15 13 14 12 10 12 10 12

Lick 5

D C G/B B<sup>b</sup>5 C

10 12 10 12 10 13 12 12 10 12 10 12 10 12 10 12 10 12 10 12

Lick 6

D C G/B

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

Lick 7

C D C

13 14 13 14 13 13 14 13 15 13 14 13 14 13 14 13 15 13

Lick 8

G/B B<sup>b</sup>5 C

TAB: 10 13 10 12 10 10 12 10 12 10 12

Lick 9

D C G/B B<sup>b</sup>5 C<sup>5</sup> D C *gliss*

TAB: 14 12 10 13 12 12 10 12 12 10 10 12 10 13 10 12 12 10 12 12 10 12 14

Lick 10

G/B B<sup>b</sup>5 C<sup>5</sup> D C

TAB: 13 14 13 14 16 16 16 13 15 13 15 15

Lick 11

G/B B<sup>b</sup>5 C<sup>5</sup>

TAB: 13 15 13 14 12 10 12 10 12 10 12 10 12 10 12 10 12

## White Room licks (cont'd)

## Lick 12

Chords: D, C, G/B, B<sup>b</sup>5, C<sup>5</sup>

TAB: 13 10 13 10 13 13 13 10 13 10 10 13 13

## Lick 13

Chords: D, C

TAB: 10 13 10 12 10 12 10 12 10 12 10 12 10

## Lick 14

Chords: G/B, B<sup>b</sup>5, C<sup>5</sup>, D, C, G/B

TAB: 12 14 12 14 12 14 12 14 12 14

Engraving: Jerome Madulid

## Lick 15

Chords: B<sup>b</sup>5, C<sup>5</sup>, D, C, G/B

TAB: 10 13 13 10 13 10 13 10 12 10 10 12 10 12

## The Early Evolution of Eric Clapton Licks based on 'Those Were the Days' solo (Cream era) Adapted by Steve Flack

## Lick 1

A

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in tablature format, showing fret numbers and fingerings. The score is divided into three measures. The first measure shows the guitar playing a series of eighth notes and the bass playing a simple line. The second measure continues the melody. The third measure features a triplet of eighth notes in the guitar part, indicated by a bracket and the number 3. The bass part also shows a triplet of eighth notes. The overall tempo is marked as "Moderato".

## Lick 2

A

[illegible]

### Lick 3

A

## Lick 4

A

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes. Below the staff, the fretboard positions for the guitar are indicated by numbers 17, 19, and 20, with arrows showing the sequence of frets. The first measure of the melody is marked with a '3' and an arrow pointing to the fretboard, indicating a triplet or a specific fretting technique.

## Lick 5

A

full

17 20 19 19 17 19 17 19 17 19

## Lick 6

A

17 19 17 19 17 19 17 19

*Engaving: Jerome Madulid*