

ZZ Top Slide Guitar Style Study: slide guitar licks based on *Tush*

NOTE: ALL LICKS PLAYED WITH SLIDE, SWING ALL LICKS

Lick 1

Sheet music for Lick 1 in G major, 4/4 time. The melody consists of eighth-note patterns with slide markings (sl.) and glissando markings (gliss). The bass line is shown below with notes at 12, 11, and 10.

Lick 2

Sheet music for Lick 2 in G major, 4/4 time. It features glissando markings (gliss) and slide markings (sl.). The bass line includes notes at 5, 3, 0, 12, and 3.

Lick 3

Sheet music for Lick 3 in G major, 4/4 time. It includes glissando markings (gliss), slide markings (sl.), and specific note heads like '3' and 'D'. The bass line includes notes at 7, 5, 3, 0, 12, 11, 12, 10, and 12.

Lick 4

Sheet music for Lick 4 in G major, 4/4 time. It features glissando markings (gliss) and slide markings (sl.). The bass line includes notes at 12, 10, 12, 10, 12, 12, 10, 12, 10, 12, 10, 12, and 12.

Tush Slide Guitar Licks (cont'd)

Lick 5

C G 3

sl. sl. sl. sl. sl. sl.

T A B

5 5 5 5 7 5 5 5 3 12 12 12 10 12 10 12 12 12 10 12 12 12 10 12 12

Lick 6

gliss

D

gliss

gliss

sl.

13 15 15 15 15 13 15 17 18 15 13 15

TAB

Engraving: Jerome Madulid